

Liberian girl

Michael Jackson

♩ = 103

Synthétiseur de basses, Synth Bass 2

Synthétiseur d'instruments à cordes, Synth Strings 2

Clarinete en Sib

Marimba (Double portée), Marimba

Synthétiseur d'effets, FX 8 (sci-fi)

Sitar, Sitar

Alto, Choir Aahs

Synthétiseur Pad, Pad 6 (metallic)

Batterie

Piano électrique, Electric Piano 2

Cordes, String Ensemble 2

This musical score page contains the following staves and parts:

- Synth. (Bass Clef):** Features a melodic line with a dotted quarter note, a quarter note, and a half note.
- Synth. (Treble Clef):** Features a sustained chord with a tremolo effect.
- Clar. Sib (Treble Clef):** Contains a whole rest.
- Mrm. (Treble Clef):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Treble Clef):** Contains a whole rest.
- Si. (Treble Clef):** Contains a whole rest.
- A. (Treble Clef):** Contains a whole rest.
- Synth. (Treble Clef):** Features a sustained chord with a tremolo effect.
- Bat. (Percussion):** Features a rhythmic pattern with 'x' marks indicating hits.
- Pia. él. (Treble Clef):** Contains a whole rest.
- St. (Treble Clef):** Contains a whole rest.

7

Musical score for page 3, measure 7. The score includes parts for Synth., Clar. Sib., Mrm., Synth., Si., A., Synth., Bat., Pia. él., and St. The Mrm. part features two triplet markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Synth., Clar. Sib., Mrm., Synth., Si., A., Synth., Bat., Pia. él., and St. The Mrm. part features two triplet markings.

This musical score page, numbered 4 and 9, contains ten staves for various instruments. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Synth. (Bass):** The first staff shows a melodic line with eighth and sixteenth notes, including rests.
- Synth. (Treble):** The second staff is mostly silent, with a few notes in the second measure.
- Clar. Sib. (Treble):** The third staff is silent.
- Mrm. (Treble):** The fourth staff features a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Treble):** The fifth staff is silent.
- Si. (Treble):** The sixth staff is silent.
- A. (Treble):** The seventh staff is silent.
- Synth. (Treble):** The eighth staff is silent, with a long, sustained note in the second measure.
- Bat. (Percussion):** The ninth staff shows a complex rhythmic pattern with 'x' marks indicating hits.
- Pia. él. (Treble):** The tenth staff is silent.
- St. (Treble):** The eleventh staff is silent.

11

This musical score page, numbered 11, features ten staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (top):** Bass clef. The first staff has a melodic line with eighth and quarter notes. The second staff has a single half note in the first measure and a whole note chord in the second measure.
- Clar. Sib:** Treble clef. Both measures contain whole rests.
- Mrm.:** Treble clef. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.
- Synth. (middle):** Treble clef. The first measure has a quarter rest. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a half note.
- Si.:** Treble clef. Both measures contain whole rests.
- A.:** Treble clef. Both measures contain whole rests.
- Synth. (bottom):** Bass clef. The first measure has a whole note chord. The second measure has a whole note chord.
- Bat.:** Percussion clef. The first measure has a half note with an 'x' above it. The second measure has a half note with an 'x' above it. The third measure has a quarter note with an 'x' above it. The fourth measure has a quarter note with an 'x' above it.
- Pia. él.:** Treble clef. Both measures contain whole rests.
- St.:** Treble clef. Both measures contain whole rests.

This musical score page contains the following parts and staves:

- Synth. (top):** Two staves in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, and a long slur over the final two measures. The lower staff contains a sustained chord.
- Clar. Sib.:** One staff in treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes and a long slur over the final two measures.
- Mrm.:** One staff in treble clef with a key signature of two flats, containing a rhythmic accompaniment of eighth notes.
- Synth. (middle):** One staff in treble clef with a key signature of two flats, containing a sustained chord.
- Si.:** One staff in treble clef with a key signature of two flats, containing a sustained chord.
- A.:** One staff in treble clef with a key signature of two flats, containing a sustained chord.
- Synth. (bottom):** One staff in bass clef with a key signature of two flats, containing a sustained chord.
- Bat.:** One staff in percussion clef, containing a complex rhythmic pattern with 'x' marks and note heads.
- Pia. él.:** One staff in treble clef with a key signature of two flats, containing a sustained chord.
- St.:** One staff in treble clef with a key signature of two flats, containing a sustained chord.

16

This musical score page, numbered 16, features a variety of instruments. The top two staves are for Synth. (Synthesizer) in bass clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Clar. Sib. (Soprano Clarinet) staff is in treble clef and contains a melodic line. The Mrm. (Mellophone), Synth. (Synthesizer), Si. (Soprano Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), Pia. él. (Electric Piano), and St. (Steel Drum) staves are all in treble clef and show rests, indicating they are silent during this section. The Bat. (Bass Drum) staff is in a drum clef and features a complex rhythmic pattern with accents and grace notes. The overall key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

This musical score page, numbered 19, features ten staves. The instruments and their parts are as follows:

- Synth. (top two staves):** The first staff contains a melodic line in bass clef with eighth and sixteenth notes. The second staff contains a sustained chordal texture in bass clef, indicated by a long horizontal line above the notes.
- Clar. Sib. (third staff):** A melodic line in treble clef with eighth and sixteenth notes.
- Mrm. (fourth staff):** A rest line in treble clef.
- Synth. (fifth staff):** A rest line in treble clef.
- Si. (sixth staff):** A rest line in treble clef.
- A. (seventh staff):** A rest line in treble clef.
- Synth. (eighth staff):** A rest line in bass clef.
- Bat. (ninth staff):** A drum part in a 2/4 time signature, featuring a complex rhythmic pattern with various note values and rests.
- Pia. él. (tenth staff):** A rest line in treble clef.
- St. (eleventh staff):** A rest line in treble clef.

21

Musical score for page 21, featuring the following parts:

- Synth.** (Bass clef): Two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and eighth notes.
- Clar. Sib.** (Treble clef): A melodic line with eighth and sixteenth notes.
- Mrm.** (Treble clef): A staff with a whole rest.
- Synth.** (Treble clef): A staff with a whole rest.
- Si.** (Treble clef): A staff with a whole rest.
- A.** (Treble clef): A staff with a whole rest in the first measure, followed by a complex melodic line with eighth and sixteenth notes.
- Synth.** (Bass clef): A staff with a whole rest.
- Bat.** (Percussion clef): A staff with a rhythmic pattern of eighth and sixteenth notes, marked with 'x'.
- Pia. él.** (Treble clef): A staff with a whole rest.
- St.** (Treble clef): A staff with a whole rest.

This musical score page, numbered 23, features a variety of instruments. The parts are arranged vertically as follows:

- Synth. (Bass Clef):** The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs.
- Synth. (Treble Clef):** The second staff contains sustained chords, with a large slur over the second measure.
- Clar. Sib. (Treble Clef):** The third staff features a melodic line with eighth notes and slurs.
- Mrm. (Treble Clef):** The fourth staff is mostly empty, with a few rests.
- Synth. (Treble Clef):** The fifth staff is mostly empty, with a few rests.
- Si. (Treble Clef):** The sixth staff is mostly empty, with a few rests.
- A. (Treble Clef):** The seventh staff contains complex rhythmic patterns with many beamed notes and slurs.
- Synth. (Bass Clef):** The eighth staff is mostly empty, with a few rests.
- Bat. (Bass Clef):** The ninth staff shows a rhythmic pattern with 'x' marks above notes, indicating a specific sound effect.
- Pia. él. (Treble Clef):** The tenth staff is mostly empty, with a few rests.
- St. (Treble Clef):** The bottom staff is mostly empty, with a few rests.

The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

25

Musical score for page 25, featuring the following parts:

- Synth.** (Bass clef): Two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a sustained low-frequency chord.
- Clar. Sib.** (Treble clef): A melodic line with eighth and sixteenth notes.
- Mrm.** (Treble clef): A staff with a whole rest.
- Synth.** (Treble clef): A staff with a whole rest.
- Si.** (Treble clef): A staff with a whole rest.
- A.** (Treble clef): A staff with a complex melodic line featuring triplets and sixteenth notes.
- Synth.** (Bass clef): A staff with a whole rest.
- Bat.** (Percussion clef): A staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.
- Pia. él.** (Treble clef): A staff with a whole rest.
- St.** (Treble clef): A staff with a whole rest.

Musical score for page 27, featuring the following instruments and parts:

- Synth. (Bass Clef):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including rests. The bottom staff contains a sustained chordal texture with a long horizontal line.
- Clar. Sib. (Treble Clef):** A melodic line with eighth and sixteenth notes, including rests.
- Mrm. (Treble Clef):** A staff with a long horizontal line, indicating a sustained sound or rest.
- Synth. (Treble Clef):** A staff with a long horizontal line, indicating a sustained sound or rest.
- Si. (Treble Clef):** A staff with a long horizontal line, indicating a sustained sound or rest.
- A. (Treble Clef):** A staff with a long horizontal line, indicating a sustained sound or rest.
- Synth. (Bass Clef):** A staff with a long horizontal line, indicating a sustained sound or rest.
- Bat. (Percussion):** A staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.
- Pia. él. (Treble Clef):** A staff with a long horizontal line, indicating a sustained sound or rest.
- St. (Treble Clef):** A staff with a long horizontal line, indicating a sustained sound or rest.

29

This musical score page, numbered 29, contains ten staves. The instruments and parts are as follows:

- Synth. (top two staves):** Both are in bass clef. The top staff has a key signature of two flats and contains a melodic line with eighth and sixteenth notes. The second staff has a key signature of one flat and one sharp, and features a sustained chord with a slur.
- Clar. Sib:** Treble clef, two flats key signature. It plays a descending eighth-note scale in the first measure, followed by a whole rest.
- Mrm.:** Treble clef, two flats key signature. It has whole rests throughout the three measures.
- Synth. (third staff):** Treble clef, two flats key signature. It has whole rests throughout the three measures.
- Si.:** Treble clef, two flats key signature. It plays a melodic line with eighth and sixteenth notes in the first measure, followed by a whole rest.
- A.:** Treble clef, two flats key signature. It has whole rests throughout the three measures.
- Synth. (fourth staff):** Bass clef, two flats key signature. It has whole rests throughout the three measures.
- Bat.:** Drum set notation with a double bar line at the start. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Pia. él.:** Treble clef, two flats key signature. It has whole rests throughout the three measures.
- St.:** Treble clef, two flats key signature. It has whole rests throughout the three measures.

Musical score for page 14, rehearsal mark 32. The score includes parts for Synth., Clar. Sib., Mrm., Synth., Si., A., Synth., Bat., Pia. él., and St. The music is in a key with two flats and a 4/4 time signature.

The score consists of ten staves. The first staff (Synth.) features a melodic line in the bass clef with eighth notes and rests. The second staff (Synth.) contains block chords in the bass clef. The third staff (Clar. Sib.) is empty. The fourth staff (Mrm.) features a melodic line in the treble clef with eighth notes and rests. The fifth staff (Synth.) is empty. The sixth staff (Si.) is empty. The seventh staff (A.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Bat.) features a complex rhythmic pattern in the bass clef with eighth notes and rests. The tenth staff (Pia. él.) is empty. The eleventh staff (St.) is empty.

34

This musical score page, numbered 34, features ten staves for various instruments. The top two staves are labeled 'Synth.' and are in bass clef with a key signature of two flats. The third staff is 'Clar. Sib.' in treble clef. The fourth staff is 'Mrm.' in treble clef, showing a melodic line with a triplet of eighth notes. The fifth staff is another 'Synth.' in treble clef. The sixth staff is 'Si.' in treble clef. The seventh staff is 'A.' in treble clef. The eighth staff is another 'Synth.' in bass clef. The ninth staff is 'Bat.' in percussion clef, showing a rhythmic pattern with 'x' marks. The bottom two staves are 'Pia. él.' and 'St.' in treble clef. The key signature for all staves is two flats.

Synth.

Synth.

Clar. Sib.

Mrm.

Synth.

Si.

A.

Synth.

Bat.

Pia. él.

St.

37

Musical score for page 17, measures 37-39. The score includes parts for Synth., Clar. Sib., Mrm., and Bat. The key signature has two flats and the time signature is 4/4. The Synth. part has two staves, the Clar. Sib. and Mrm. parts are in treble clef, and the Bat. part is in a drum set notation.

Synth. (Bass clef):
Measure 37: Bass line with eighth notes and rests. Pedal point on G2.
Measure 38: Bass line with eighth notes and rests. Pedal point on G2.
Measure 39: Bass line with eighth notes and rests. Pedal point on G2.

Clar. Sib. (Treble clef):
Measure 37: Rest.
Measure 38: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 39: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Mrm. (Treble clef):
Measure 37: Chords: G2-B2-D2, A2-C2-E2, F2-A2-C2.
Measure 38: Rest.
Measure 39: Rest.

Bat. (Drum set notation):
Measure 37: Snare on 2, 4; Hi-hat on 1, 2, 3, 4; Kick on 1, 3.
Measure 38: Snare on 2, 4; Hi-hat on 1, 2, 3, 4; Kick on 1, 3.
Measure 39: Snare on 2, 4; Hi-hat on 1, 2, 3, 4; Kick on 1, 3.

Musical score for page 40, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with chords and single notes.
- Clar. Sib. (Treble Clef):** A melodic line with eighth and sixteenth notes, including some grace notes.
- Mrm. (Treble Clef):** A staff with a whole rest, indicating the mellophone is silent.
- Synth. (Treble Clef):** A staff with a whole rest, indicating the synth is silent.
- Si. (Treble Clef):** A staff with a whole rest, indicating the saxophone is silent.
- A. (Treble Clef):** A staff with a whole rest, indicating the alto saxophone is silent.
- Synth. (Bass Clef):** A staff with a whole rest, indicating the synth is silent.
- Bat. (Bass Clef):** A staff with a drum set icon, containing a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes.
- Pia. él. (Treble Clef):** A staff with a whole rest, indicating the electric piano is silent.
- St. (Treble Clef):** A staff with a whole rest, indicating the strings are silent.

42

This musical score page, numbered 42, features a variety of instruments. The top two staves are for Synth. (Synthesizer) in bass clef. The third staff is for Clar. Sib. (Soprano Clarinet) in treble clef. The fourth staff is for Mrm. (Mellophone) in treble clef. The fifth staff is for Synth. (Synthesizer) in treble clef. The sixth staff is for Si. (Saxophone) in treble clef. The seventh staff is for A. (Alto Saxophone) in treble clef. The eighth staff is for Synth. (Synthesizer) in bass clef. The ninth staff is for Bat. (Bass Drum) in a drum clef. The tenth staff is for Pia. él. (Piano) in treble clef. The eleventh staff is for St. (String) in treble clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Synth. parts include complex rhythmic patterns and sustained chords. The Clar. Sib. part has a melodic line with some grace notes. The Bat. part features a complex, syncopated rhythm with many accents. The other instruments (Mrm., Si., A., Pia. él., St.) are currently silent, indicated by rests.

Musical score for page 20, rehearsal mark 45. The score includes parts for Synth., Clar. Sib., Mrm., Synth., Si., A., Synth., Bat., Pia. él., and St. The key signature has two flats and the time signature is 4/4.

The score consists of ten staves:

- Synth. (top):** Bass clef. Features a melodic line with eighth and sixteenth notes, and a lower register accompaniment.
- Synth. (second):** Bass clef. Features a sustained chord in the lower register and a melodic line in the upper register.
- Clar. Sib.:** Treble clef. Features a melodic line with eighth and sixteenth notes.
- Mrm.:** Treble clef. Contains rests.
- Synth. (third):** Treble clef. Contains rests.
- Si.:** Treble clef. Contains rests.
- A.:** Treble clef. Features a complex melodic line with many beamed notes and slurs.
- Synth. (fourth):** Bass clef. Contains rests.
- Bat.:** Percussion clef. Features a rhythmic pattern with 'x' marks.
- Pia. él.:** Treble clef. Contains rests.
- St.:** Treble clef. Contains rests.

47

Musical score for page 47, featuring the following instruments and parts:

- Synth.** (Bass clef): Active in the first two measures, playing a rhythmic pattern of eighth notes.
- Synth.** (Treble clef): Active in the first two measures, playing a sustained chord.
- Clar. Sib.** (Treble clef): Active in the first two measures, playing a melodic line.
- Mrm.** (Treble clef): Resting in both measures.
- Synth.** (Treble clef): Resting in both measures.
- Si.** (Treble clef): Resting in both measures.
- A.** (Treble clef): Active in both measures, playing a complex rhythmic pattern with many notes.
- Synth.** (Bass clef): Resting in both measures.
- Bat.** (Percussion clef): Active in both measures, playing a rhythmic pattern with 'x' marks.
- Pia. él.** (Treble clef): Resting in both measures.
- St.** (Treble clef): Resting in both measures.

This musical score page, numbered 49, features ten staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Bass Clef):** Plays a rhythmic pattern of eighth notes with a dotted quarter note, alternating between two melodic lines.
- Synth. (Treble Clef):** Provides harmonic support with sustained chords and a melodic line in the second measure.
- Clar. Sib. (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a grace note.
- Mrm. (Treble Clef):** Remains silent throughout the page.
- Synth. (Treble Clef):** Remains silent until the second measure, where it plays a short melodic phrase.
- Si. (Treble Clef):** Remains silent throughout the page.
- A. (Treble Clef):** Plays a complex, multi-measure rest with intricate rhythmic markings.
- Synth. (Bass Clef):** Remains silent throughout the page.
- Bat. (Percussion):** Plays a complex rhythmic pattern using 'x' marks for hits and stems for notes.
- Pia. él. (Treble Clef):** Remains silent throughout the page.
- St. (Treble Clef):** Remains silent throughout the page.

51

This musical score page, numbered 51, features ten staves. The instruments and parts are as follows:

- Synth. (top two staves):** The first staff contains a bass line with a melodic sequence of notes. The second staff contains a complex, multi-layered texture of notes.
- Clar. Sib. (third staff):** A melodic line in the bass clef, consisting of a series of eighth and sixteenth notes.
- Mrm. (fourth staff):** A staff with a whole rest, indicating the marmoset is silent.
- Synth. (fifth staff):** A melodic line in the treble clef, featuring a sequence of notes with some rests.
- Si. (sixth staff):** A staff with a whole rest, indicating the siamang is silent.
- A. (seventh staff):** A staff with a whole rest, indicating the orangutan is silent.
- Synth. (eighth staff):** A staff with a whole rest, indicating another synth part is silent.
- Bat. (ninth staff):** A staff with a double bar line at the beginning, followed by a series of notes with 'x' marks above them, representing bat calls.
- Pia. él. (tenth staff):** A staff with a whole rest, indicating the piano element is silent.
- St. (eleventh staff):** A piano accompaniment part in the treble clef, featuring a dense, rhythmic pattern of chords and notes.

Musical score for page 52, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (top two staves):** The top staff is in bass clef and contains a melodic line with a long note, a rest, and a final note. The second staff is in bass clef and contains a sustained chord with a tremolo effect.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, playing a melodic line with eighth and quarter notes.
- Mrm. (Mellophone):** Treble clef, playing a sustained chord.
- Synth. (middle staff):** Treble clef, playing a sustained chord.
- Si. (Saxophone in B-flat):** Treble clef, playing a sustained chord.
- A. (Alto Saxophone):** Treble clef, playing a sustained chord.
- Synth. (bottom staff):** Bass clef, playing a sustained chord.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern with eighth and quarter notes.
- Pia. él. (Electric Piano):** Treble clef, playing a sustained chord.
- St. (Steinway):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.

53

Musical score for page 53, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two staves. The top staff has a whole rest. The bottom staff has a dotted quarter note G2, a quarter note A2, a quarter note B2, and a whole rest.
- Clar. Sib (Treble Clef):** A melodic line starting with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, and D4.
- Mrm. (Treble Clef):** A whole rest.
- Synth. (Treble Clef):** A whole rest.
- Si. (Treble Clef):** A melodic line starting with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, and E4.
- A. (Treble Clef):** A whole rest.
- Synth. (Bass Clef):** A whole rest.
- Bat. (Drum Staff):** A drum line with a snare drum on the first beat, followed by a pattern of eighth notes and rests.
- Pia. él. (Treble Clef):** A whole rest.
- St. (Treble Clef):** A whole rest.

This musical score page, numbered 54, features ten staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (top two staves):** The first staff is in bass clef, playing a sequence of notes: a dotted quarter note G2, a dotted quarter note F2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, and a quarter note C2. The second staff is in bass clef and contains a sustained chord of G2, F2, and E2.
- Clar. Sib.:** The staff is empty.
- Mrm.:** The staff is in treble clef. It begins with a quarter rest, followed by a triplet of eighth notes (G4, F4, E4), a quarter note D4, a quarter rest, a triplet of eighth notes (G4, F4, E4), a quarter note D4, and a quarter note C4.
- Synth. (middle staff):** The staff is in treble clef and contains a sustained chord of G4, F4, and E4.
- Si.:** The staff is in treble clef. It begins with a quarter note G4, followed by a quarter rest, a quarter note F4, and a quarter note E4.
- A.:** The staff is in treble clef and contains a sustained chord of G4, F4, and E4.
- Synth. (bottom staff):** The staff is in bass clef and contains a sustained chord of G2, F2, and E2.
- Bat.:** The staff is in bass clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are G2, F2, E2, D2, C2, B1, and A1.
- Pia. él.:** The staff is in treble clef and contains a sustained chord of G4, F4, and E4.
- St.:** The staff is in treble clef and contains a sustained chord of G4, F4, and E4.

55

Musical score for page 55, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble):** Features a sustained chord in the first measure and a melodic line in the second measure.
- Clar. Sib. (Treble):** Features a sustained chord in the first measure and a melodic line in the second measure.
- Mrm. (Treble):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Treble):** Features a sustained chord in the first measure and a melodic line in the second measure.
- Si. (Treble):** Features a sustained chord in the first measure and a melodic line in the second measure.
- A. (Treble):** Features a sustained chord in the first measure and a melodic line in the second measure.
- Synth. (Bass):** Features a sustained chord in the first measure and a melodic line in the second measure.
- Bat. (Percussion):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Pia. él. (Treble):** Features a sustained chord in the first measure and a melodic line in the second measure.
- St. (Treble):** Features a sustained chord in the first measure and a melodic line in the second measure.

Musical score for page 28, rehearsal mark 57. The score includes parts for Synth., Clar. Sib., Mrm., Synth., Si., A., Synth., Bat., Pia. él., and St. The music is in a key with two flats and a 4/4 time signature.

The score consists of ten staves:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Clar. Sib. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Mrm. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Si. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- A. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- Bat. (Percussion):** Features a complex rhythmic pattern with various note values and rests.
- Pia. él. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.
- St. (Treble):** Features a melodic line with eighth and sixteenth notes, including rests and accents.

59

This musical score page, numbered 59, features ten staves. The instruments and parts are: Synth. (Bass clef), Synth. (Treble clef), Clar. Sib. (Treble clef), Mrm. (Treble clef), Synth. (Treble clef), Si. (Treble clef), A. (Treble clef), Synth. (Treble clef), Bat. (Drum set), Pia. él. (Treble clef), and St. (Treble clef). The key signature has two flats (B-flat and E-flat). The Synth. (Bass) part plays a rhythmic pattern of eighth notes with accents. The Synth. (Treble) part plays sustained chords. The Clar. Sib., Mrm., Si., and A. parts are silent. The Synth. (Treble) part plays a melodic line of eighth notes with accents. The Bat. part plays a complex drum pattern with various rhythms and accents. The Pia. él. part plays a melodic line of eighth notes with accents. The St. part is silent.

This musical score page, numbered 61, features ten staves for various instruments. The key signature is two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes and rests.
- Synth. (Treble):** Plays a sustained chord in the first measure, followed by a melodic line of eighth notes.
- Clar. Sib. (Treble):** Remains silent in the first measure, then enters with a melodic line of eighth notes.
- Mrm. (Treble):** Remains silent throughout the page.
- Synth. (Treble):** Plays a melodic line of eighth notes in the first measure, then remains silent.
- Si. (Treble):** Remains silent throughout the page.
- A. (Treble):** Remains silent in the first measure, then enters with a complex melodic line featuring sixteenth notes and rests.
- Synth. (Treble):** Plays a single note in the first measure, then remains silent.
- Bat. (Percussion):** Plays a complex rhythmic pattern with 'x' marks indicating specific hits.
- Pia. él. (Treble):** Plays a melodic line of eighth notes.
- St. (Treble):** Remains silent throughout the page.

63

Musical score for page 63, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass):** Plays a rhythmic pattern of eighth notes with stems pointing down.
- Synth. (Treble):** Plays a low, sustained chord in the first measure, followed by a long, sustained chord in the second measure.
- Clar. Sib. (Treble):** Plays a melodic line consisting of eighth notes.
- Mrm. (Treble):** Remains silent throughout the page.
- Synth. (Treble):** Remains silent throughout the page.
- Si. (Treble):** Remains silent throughout the page.
- A. (Treble):** Plays a complex, multi-layered texture with many notes, including some with stems pointing down.
- Synth. (Treble):** Remains silent throughout the page.
- Bat. (Percussion):** Plays a complex rhythmic pattern with 'x' marks indicating specific notes or accents.
- Pia. él. (Treble):** Remains silent throughout the page.
- St. (Treble):** Remains silent throughout the page.

Musical score for page 65, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a sustained low-frequency chord.
- Clar. Sib. (Soprano):** A melodic line with eighth and sixteenth notes.
- Mrm. (Soprano):** A staff with a whole rest, indicating the instrument is silent.
- Synth. (Soprano):** A staff with a whole rest in the first measure and a melodic line in the second measure.
- Si. (Soprano):** A staff with a whole rest, indicating the instrument is silent.
- A. (Soprano):** A complex melodic line with many beamed notes and grace notes.
- Synth. (Soprano):** A staff with a whole rest, indicating the instrument is silent.
- Bat. (Drum):** A staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them.
- Pia. él. (Soprano):** A staff with a whole rest, indicating the instrument is silent.
- St. (Soprano):** A staff with a whole rest, indicating the instrument is silent.

67

This musical score page, numbered 67, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top two staves):** The first staff contains a bass line with a melodic sequence of notes, including a dotted quarter note, a quarter note, and a half note. The second staff contains a complex, multi-layered texture of notes.
- Clar. Sib. (third staff):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Mrm. (fourth staff):** Shows a whole rest, indicating the instrument is silent for this measure.
- Synth. (fifth staff):** Contains a melodic line with a dotted quarter note, a quarter note, and a half note.
- Si. (sixth staff):** Shows a whole rest.
- A. (seventh staff):** Shows a whole rest.
- Synth. (eighth staff):** Shows a whole rest.
- Bat. (ninth staff):** Features a complex rhythmic pattern with many beamed notes and rests, including a triplet of eighth notes.
- Pia. él. (tenth staff):** Shows a whole rest.
- St. (bottom staff):** Features a dense, rhythmic accompaniment with many beamed notes, likely representing a piano accompaniment.

This musical score page, numbered 68, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top two staves):** The first staff contains a melodic line with a long note followed by a series of eighth notes and a final quarter note. The second staff contains a sustained chord with a slight downward curve.
- Clar. Sib. (third staff):** Plays a melodic line with eighth notes and a final quarter note.
- Mrm. (fourth staff):** Shows a whole rest.
- Synth. (fifth staff):** Contains a single dotted quarter note followed by a whole rest.
- Si. (sixth staff):** Shows a whole rest.
- A. (seventh staff):** Shows a whole rest.
- Synth. (eighth staff):** Shows a whole rest.
- Bat. (ninth staff):** Features a complex rhythmic pattern with eighth notes and rests, some marked with 'x'.
- Pia. él. (tenth staff):** Shows a whole rest.
- St. (bottom staff):** Plays a dense, rhythmic accompaniment consisting of multiple eighth notes.

69

This musical score page, numbered 69, features ten staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (top two staves):** The first staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The second staff has a bass clef and contains a sustained chord with a sharp sign (#).
- Clar. Sib. (third staff):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Mrm. (fourth staff):** Treble clef, contains a whole rest.
- Synth. (fifth staff):** Treble clef, contains a whole rest.
- Si. (sixth staff):** Treble clef, contains a whole rest.
- A. (seventh staff):** Treble clef, contains a whole rest followed by a complex, multi-measure passage with many notes.
- Synth. (eighth staff):** Treble clef, contains a whole rest.
- Bat. (ninth staff):** Percussion clef (two vertical bars), contains a complex rhythmic pattern with 'x' marks above notes.
- Pia. él. (tenth staff):** Treble clef, contains a whole rest.
- St. (eleventh staff):** Treble clef, contains a whole rest.

Musical score for page 72, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Clar. Sib. (Treble Clef):** A melodic line with eighth and sixteenth notes, including some slurs.
- Mrm. (Treble Clef):** Silent.
- Synth. (Treble Clef):** Silent.
- Si. (Treble Clef):** Silent.
- A. (Treble Clef):** A line of sustained chords, including a complex chord with a sharp sign in the second measure.
- Synth. (Treble Clef):** A line of sustained notes.
- Bat. (Percussion):** A complex rhythmic pattern using 'x' marks for hits and stems for notes.
- Pia. él. (Treble Clef):** Silent.
- St. (Treble Clef):** Silent.

75

Musical score for page 75, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are:

- Synth. (Bass Clef):** The top staff shows a rhythmic pattern of eighth and sixteenth notes with rests.
- Synth. (Bass Clef):** The second staff is mostly empty with a few notes.
- Clar. Sib. (Treble Clef):** The third staff shows a melodic line with eighth and sixteenth notes.
- Mrm. (Treble Clef):** The fourth staff is mostly empty.
- Synth. (Treble Clef):** The fifth staff is mostly empty.
- Si. (Treble Clef):** The sixth staff is mostly empty.
- A. (Treble Clef):** The seventh staff shows a complex, multi-measure rest with some notes.
- Synth. (Treble Clef):** The eighth staff is mostly empty.
- Bat. (Percussion):** The ninth staff shows a complex rhythmic pattern with many notes and rests.
- Pia. él. (Treble Clef):** The tenth staff is mostly empty.
- St. (Treble Clef):** The eleventh staff is mostly empty.

This musical score page, numbered 78, features ten staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. The first staff has a melodic line with eighth and sixteenth notes. The second staff is empty.
- Clar. Sib.:** Treble clef. Features a melodic line with a long note in the first measure and a quarter note in the second.
- Mrm.:** Treble clef. The staff is empty.
- Synth.:** Treble clef. Features a melodic line with eighth and sixteenth notes.
- Si.:** Treble clef. The staff is empty.
- A.:** Treble clef. Features a complex, multi-line melodic structure with many overlapping lines.
- Synth.:** Treble clef. Features a melodic line with eighth and sixteenth notes.
- Bat.:** Percussion clef. Features a rhythmic pattern with 'x' marks above notes.
- Pia. él.:** Treble clef. Features a melodic line with eighth and sixteenth notes.
- St.:** Treble clef. The staff is empty.

80

Musical score for page 80, featuring the following parts:

- Synth.** (Bass clef): Two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Clar. Sib.** (Treble clef): A melodic line with eighth and sixteenth notes.
- Mrm.** (Treble clef): A staff that is mostly silent.
- Synth.** (Treble clef): A staff with a melodic line.
- Si.** (Treble clef): A staff that is mostly silent.
- A.** (Treble clef): A staff with a melodic line.
- Synth.** (Treble clef): A staff with a melodic line.
- Bat.** (Percussion clef): A staff with a complex rhythmic pattern.
- Pia. él.** (Treble clef): A staff with a melodic line.
- St.** (Treble clef): A staff that is mostly silent.

Musical score for page 82, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent with some rests.
- Clar. Sib. (Treble Clef):** A melodic line with eighth and sixteenth notes, including a long phrase with a slur.
- Mrm. (Treble Clef):** Mostly silent with rests.
- Synth. (Treble Clef):** A melodic line with eighth and sixteenth notes, including some chords.
- Si. (Treble Clef):** Mostly silent with rests.
- A. (Treble Clef):** A complex, multi-layered melodic line with many overlapping notes.
- Synth. (Treble Clef):** A melodic line with eighth and sixteenth notes, including some chords.
- Bat. (Percussion):** A complex rhythmic pattern with many notes and rests, including some notes with 'x' marks.
- Pia. él. (Treble Clef):** A melodic line with eighth and sixteenth notes, including some chords.
- St. (Treble Clef):** Mostly silent with rests.

84

This musical score page, numbered 84, features ten staves of music. The instruments are Synth., Clar. Sib., Mrm., Synth., Si., A., Synth., Bat., Pia. él., and St. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff (Synth.) uses a bass clef and contains a melodic line with eighth and quarter notes. The second staff (Synth.) is mostly empty with a few rests. The third staff (Clar. Sib.) uses a treble clef and contains a melodic line with eighth and quarter notes. The fourth staff (Mrm.) is empty with rests. The fifth staff (Synth.) uses a treble clef and contains a melodic line with eighth and quarter notes. The sixth staff (Si.) is empty with rests. The seventh staff (A.) uses a treble clef and contains a melodic line with eighth and quarter notes. The eighth staff (Synth.) uses a treble clef and contains a melodic line with eighth and quarter notes. The ninth staff (Bat.) uses a percussion clef and contains a rhythmic pattern with eighth and quarter notes. The tenth staff (Pia. él.) uses a treble clef and contains a melodic line with eighth and quarter notes. The eleventh staff (St.) is empty with rests.

Musical score for page 86, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top staff shows a rhythmic pattern of eighth and sixteenth notes with rests.
- Synth. (Bass Clef):** The second staff is mostly empty, with a few rests.
- Clar. Sib. (Treble Clef):** The third staff shows a melodic line with a long note and a final eighth note.
- Mrm. (Treble Clef):** The fourth staff is mostly empty, with a few rests.
- Synth. (Treble Clef):** The fifth staff shows a rhythmic pattern of eighth and sixteenth notes with rests.
- Si. (Treble Clef):** The sixth staff is mostly empty, with a few rests.
- A. (Treble Clef):** The seventh staff shows a complex, multi-layered texture with many overlapping lines.
- Synth. (Treble Clef):** The eighth staff shows a long, sustained note with a tremolo effect.
- Bat. (Percussion):** The ninth staff shows a complex rhythmic pattern with many notes and rests.
- Pia. él. (Treble Clef):** The tenth staff shows a complex rhythmic pattern with many notes and rests.
- St. (Treble Clef):** The eleventh staff is mostly empty, with a few rests.

88

Musical score for page 88, featuring the following instruments and parts:

- Synth. (Bass):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Clar. Sib. (Soprano):** A melodic line with a long note in the first measure.
- Mrm. (Soprano):** A staff with a whole rest, indicating it is silent.
- Synth. (Treble):** A staff with a melodic line in the first measure.
- Si. (Soprano):** A staff with a whole rest, indicating it is silent.
- A. (Soprano):** A staff with a whole rest in the first measure and a note in the second.
- Synth. (Treble):** A staff with a whole rest in the first measure and a note in the second.
- Bat. (Drum):** A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Pia. él. (Piano):** A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- St. (Soprano):** A staff with a whole rest, indicating it is silent.

Musical score for page 90, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are Synth., Clar. Sib., Mrm., Si., A., Bat., Pia. él., and St. The score includes a 3-measure triplet in the top Synth. and A. staves.

The score consists of the following staves from top to bottom:

- Synth. (Bass clef): Features a 3-measure triplet of eighth notes in the final measure.
- Synth. (Bass clef): Empty staff.
- Clar. Sib. (Treble clef): Features a melodic line with a slur over the first two measures.
- Mrm. (Treble clef): Empty staff.
- Synth. (Treble clef): Features a rhythmic pattern of eighth notes with slurs.
- Si. (Treble clef): Empty staff.
- A. (Treble clef): Features a 3-measure triplet of eighth notes in the final measure.
- Synth. (Treble clef): Features a long, sustained note with a slur.
- Bat. (Percussion clef): Features a complex rhythmic pattern with 'x' marks.
- Pia. él. (Treble clef): Features a rhythmic pattern of eighth notes with slurs.
- St. (Treble clef): Empty staff.

92

♩ = 80

Musical score for page 45, measures 92-94. The score includes parts for Synth., Clar. Sib., Mrm., Synth., Si., A., Synth., Bat., Pia. él., and St. The key signature has two flats, and the tempo is marked as quarter note = 80.

Synth. (Bass clef): Measure 92 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 93 continues with similar patterns. Measure 94 concludes with a final melodic phrase.

Clar. Sib. (Treble clef): Measure 92 has a half note followed by a quarter note. Measure 93 has a half note followed by a quarter note. Measure 94 has a half note followed by a quarter note.

Mrm. (Treble clef): Rests in all three measures.

Synth. (Treble clef): Measure 92 has a quarter note followed by an eighth note. Measure 93 has a quarter note followed by an eighth note. Measure 94 has a quarter note followed by an eighth note.

Si. (Treble clef): Rests in all three measures.

A. (Treble clef): Measure 92 has a long sustained chord. Measure 93 has a long sustained chord. Measure 94 has a triplet of eighth notes.

Synth. (Treble clef): Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a quarter note.

Bat. (Drum clef): Measure 92 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 93 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 94 has a complex rhythmic pattern with eighth and sixteenth notes.

Pia. él. (Treble clef): Measure 92 has a quarter note followed by an eighth note. Measure 93 has a quarter note followed by an eighth note. Measure 94 has a quarter note followed by an eighth note.

St. (Treble clef): Rests in all three measures.

Musical score for page 94, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Bass Clef):** The top staff shows a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are also some rests and a double bar line at the end.
- Synth. (Bass Clef):** The second staff shows a whole rest.
- Clar. Sib. (Treble Clef):** The third staff shows a whole rest.
- Mrm. (Treble Clef):** The fourth staff shows a whole rest.
- Synth. (Treble Clef):** The fifth staff shows a whole rest.
- Si. (Treble Clef):** The sixth staff shows a whole rest.
- A. (Treble Clef):** The seventh staff shows a complex passage. It begins with a series of notes (G4, F4, E4, D4, C4, B3, A3, G3) that are tied together with a long horizontal line. This is followed by a triplet of notes (G4, F4, E4) and a quarter note (D4). There is a fermata over the triplet.
- Synth. (Treble Clef):** The eighth staff shows a whole rest.
- Bat. (Drum Staff):** The ninth staff shows a whole rest.
- Pia. él. (Treble Clef):** The tenth staff shows a whole rest.
- St. (Treble Clef):** The eleventh staff shows a whole rest.