

# Liberian girl

Michael Jackson

$\text{♩} = 103$

Synthétiseur de basses, Synth Bass 2

A musical staff for a bass synthesizer. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

Synthétiseur d'instruments à cordes, Synth Strings 2

A musical staff for a string synthesizer. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure contains three open circles connected by horizontal lines, forming a continuous loop. The fourth measure contains three open circles connected by horizontal lines, forming a continuous loop. The fifth measure contains three open circles connected by horizontal lines, forming a continuous loop.

Clarinette en Si♭

A musical staff for a clarinet. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

Marimba (Double portée), Marimba

A musical staff for a marimba. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

Synthétiseur d'effets, FX 8 (sci-fi)

A musical staff for a sound effect synthesizer. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

Sitar, Sitar

A musical staff for a sitar. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

Alto, Choir Aahs

A musical staff for an alto voice or choir. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

Synthétiseur Pad, Pad 6 (metallic)

A musical staff for a pad synthesizer. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure contains three open circles connected by horizontal lines, forming a continuous loop. The fourth measure contains three open circles connected by horizontal lines, forming a continuous loop. The fifth measure contains three open circles connected by horizontal lines, forming a continuous loop.

Batterie

A musical staff for a drum kit. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

Piano électrique, Electric Piano 2

A musical staff for an electric piano. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

Cordes, String Ensemble 2

A musical staff for a string ensemble. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are five vertical bar lines dividing the staff into six measures. The first measure has a short vertical dash at the beginning. The second measure has a short vertical dash at the beginning. The third measure has a short vertical dash at the beginning. The fourth measure has a short vertical dash at the beginning. The fifth measure has a short vertical dash at the beginning.

6

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth. (Bass clef), Synth. (Treble clef), Clar. Sib. (Treble clef), Mrm. (Treble clef), Synth. (Treble clef), Si. (Treble clef), A. (Treble clef), Synth. (Treble clef), Bat. (Bass clef), Pia. él. (Treble clef), and St. (Treble clef). The score is in common time and includes a key signature of one flat. Measure 6 begins with a single note on the bass staff. The second staff has a sustained note. The third staff has a short note. The fourth staff has a sixteenth-note pattern. The fifth staff has a sustained note. The sixth staff has a sustained note. The seventh staff has a sustained note. The eighth staff has a sustained note. The ninth staff has a sixteenth-note pattern. The tenth staff has a sustained note.

7

The musical score page 7 consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth. (Bass clef), Synth. (Treble clef), Clar. Sib. (Treble clef), Mrm. (Treble clef), Synth. (Treble clef), Si. (Treble clef), A. (Treble clef), Synth. (Treble clef), Bat. (Treble clef), Pia. él. (Treble clef), and St. (Treble clef). The music is in common time and includes a key signature of one flat. Measure 7 begins with a rest followed by eighth-note patterns. The Mrm. staff features sixteenth-note patterns with grace notes. The Bat. staff has a unique rhythmic pattern involving eighth-note pairs and sixteenth-note pairs. The Pia. él. staff remains silent throughout the measure.

9

The musical score page 4 consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Synth. (Treble clef), Clar. Sib. (Treble clef), Mrm. (Treble clef), Synth. (Treble clef), Si. (Treble clef), A. (Treble clef), Synth. (Treble clef), Bat. (Bass clef), Pia. él. (Treble clef), and St. (Treble clef). The music is in common time (indicated by 'C'). Measure 9 starts with the first staff (Synth. Bass) playing eighth-note pairs. The second staff (Synth. Treble) has a sustained note. The third staff (Clar. Sib.) has a sustained note. The fourth staff (Mrm.) plays eighth-note pairs. The fifth staff (Synth. Treble) has a sustained note. The sixth staff (Si. Treble) has a sustained note. The seventh staff (A. Treble) has a sustained note. The eighth staff (Synth. Treble) has a sustained note. The ninth staff (Bat. Bass) plays eighth-note pairs. The tenth staff (Pia. él. Treble) has a sustained note. The eleventh staff (St. Treble) has a sustained note.

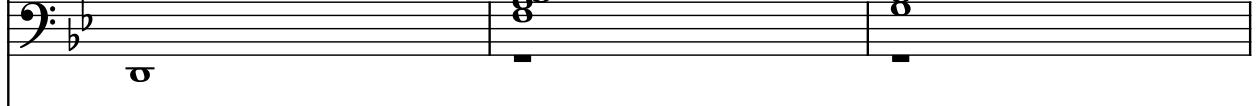
11

Musical score for orchestra and electronics, page 5, measure 11. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Notes at 11, 13, 15, 17, 19, 21.
- Synth. (Bass clef, 2 flats): Note at 11, rest at 13, note at 15.
- Clar. Sib (Treble clef): Rest at 11, rest at 13.
- Mrm. (Treble clef): Measures 11-13: eighth-note patterns. Measure 14: eighth-note chords. Measure 15: eighth-note chords.
- Synth. (Treble clef): Measures 11-13: rests. Measure 14: eighth-note pattern. Measure 15: eighth-note pattern.
- Si. (Treble clef): Rest at 11, rest at 13.
- A. (Treble clef): Rest at 11, rest at 13.
- Synth. (Bass clef, 2 flats): Measures 11-13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords.
- Bat. (Clef mark): Measures 11-13: eighth-note patterns. Measure 14: eighth-note patterns. Measure 15: eighth-note patterns.
- Pia. él. (Treble clef): Rest at 11, rest at 13.
- St. (Treble clef): Rest at 11, rest at 13.

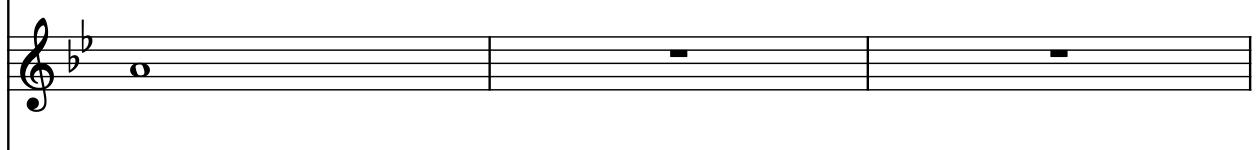
13

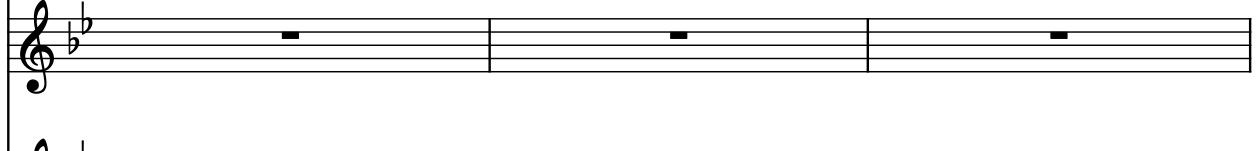
Synth. 

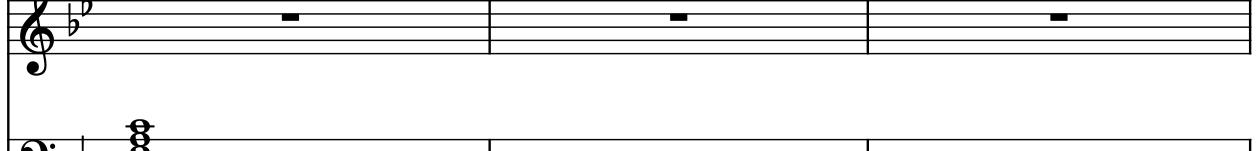
Synth. 

Clar. Sib 

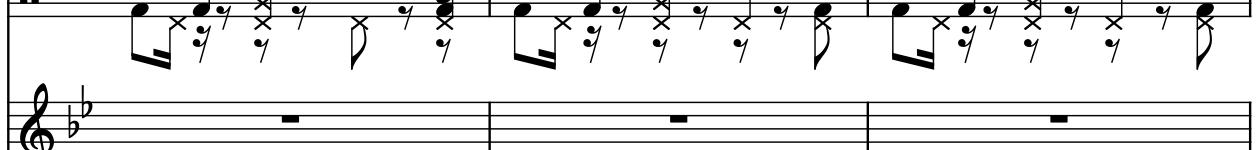
Mrm. 

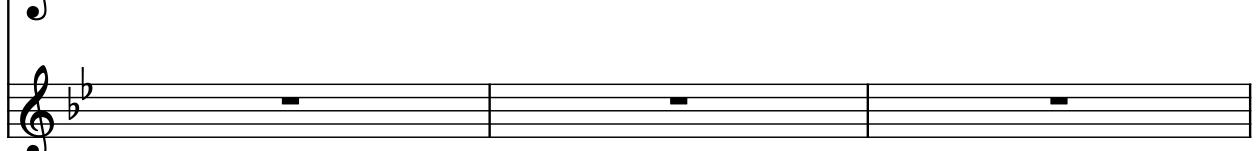
Synth. 

Si. 

A. 

Synth. 

Bat. 

Pia. él. 

St. 

16

A musical score for orchestra and electronics, page 7, measure 16. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) playing sustained notes with a wavy line. 3. Clar. Sib (Treble clef) playing eighth-note patterns. 4. Mrm. (Treble clef) playing sustained notes. 5. Synth. (Treble clef) playing sustained notes. 6. Si. (Treble clef) playing sustained notes. 7. A. (Treble clef) playing sustained notes. 8. Synth. (Bass clef, 2 flats) playing sustained notes. 9. Bat. (Bass clef) playing eighth-note patterns with 'x' marks. 10. Pia. él. (Treble clef) playing sustained notes. 11. St. (Treble clef) playing sustained notes.

19

Musical score for orchestra and electronics, page 8, measure 19. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Notes and rests.
- Synth. (Bass clef, 2 flats): Notes and rests.
- Clar. Sib (Treble clef): Notes and rests.
- Mrm. (Treble clef): Rests.
- Synth. (Treble clef): Rests.
- Si. (Treble clef): Rests.
- A. (Treble clef): Rests.
- Synth. (Bass clef, 2 flats): Rests.
- Bat. (Clef mark): Notes and rests.
- Pia. él. (Treble clef): Rests.
- St. (Treble clef): Rests.

21

Musical score for orchestra and electronics, page 9, measure 21. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Bass clef, bass staff): Playing sustained notes with a long line.
- Clar. Sib (Treble clef, treble staff): Playing eighth-note patterns.
- Mrm. (Treble clef, treble staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.
- Si. (Treble clef, treble staff): Playing eighth-note patterns.
- A. (Treble clef, treble staff): Playing eighth-note patterns, followed by a series of sixteenth-note chords connected by slurs.
- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Bat. (Staff with two vertical bars): Playing eighth-note patterns with 'x' marks above the notes.
- Pia. él. (Treble clef, treble staff): Playing eighth-note patterns.
- St. (Treble clef, treble staff): Playing eighth-note patterns.

23

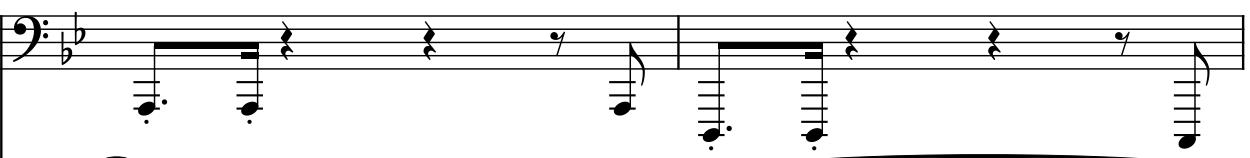
Musical score for orchestra and electronics, page 10, measure 23. The score consists of ten staves:

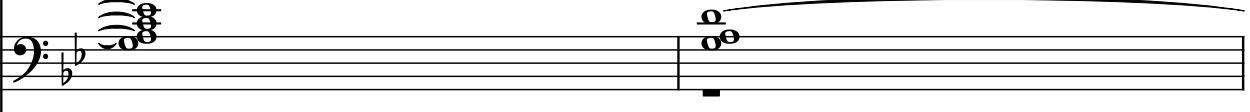
- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing sustained notes and a long sustained note labeled '8'.
- Clar. Sib (Treble clef, treble staff): Playing eighth-note patterns.
- Mrm. (Treble clef, treble staff): Playing sustained notes.
- Synth. (Treble clef, treble staff): Playing sustained notes.
- Si. (Treble clef, treble staff): Playing sustained notes.
- A. (Treble clef, treble staff): Playing sixteenth-note patterns.
- Synth. (Bass clef, bass staff): Playing sustained notes.
- Bat. (Staff with two 'H' symbols): Playing eighth-note patterns with 'x' marks.
- Pia. él. (Treble clef, treble staff): Playing sustained notes.
- St. (Treble clef, treble staff): Playing sustained notes.

25

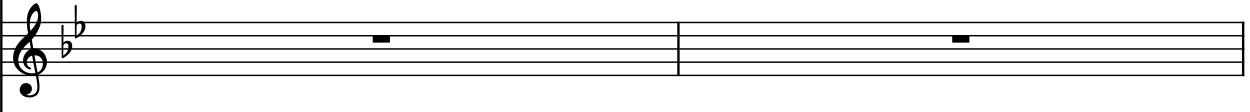
A musical score for orchestra and electronics, page 11, measure 25. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Treble clef, 2 flats) playing sustained notes with a wavy line above. 3. Clar. Sib (Treble clef, 2 flats) playing eighth-note patterns. 4. Mrm. (Treble clef, 2 flats) silent. 5. Synth. (Treble clef, 2 flats) silent. 6. Si. (Treble clef, 2 flats) silent. 7. A. (Treble clef, 2 flats) playing sixteenth-note chords. 8. Synth. (Bass clef, 2 flats) silent. 9. Bat. (Bass clef, common time) playing eighth-note patterns with 'x' marks. 10. Pia. él. (Treble clef, 2 flats) silent. 11. St. (Treble clef, 2 flats) silent.

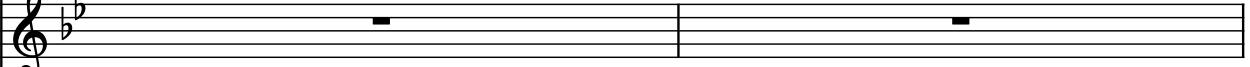
27

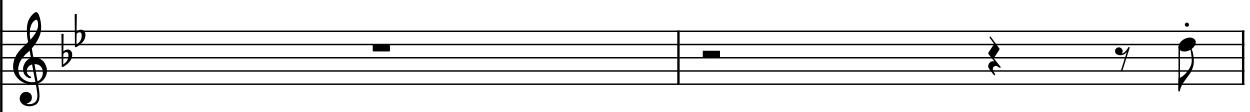
Synth. 

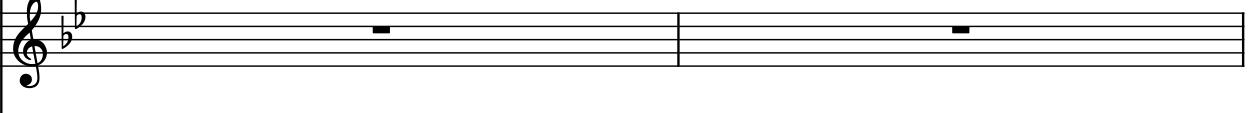
Synth. 

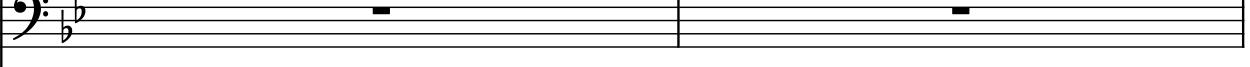
Clar. Sib 

Mrm. 

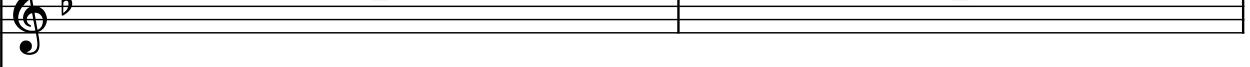
Synth. 

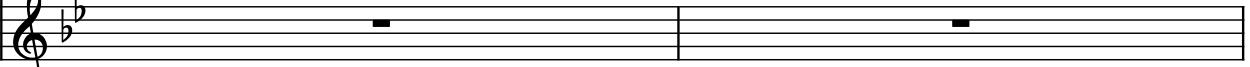
Si. 

A. 

Synth. 

Bat. 

Pia. él. 

St. 

29

Musical score for orchestra and choir, page 10, measures 11-12.

The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Measures 11-12.
- Synth. (Bass clef, 1 sharp): Measure 11 only.
- Clar. Sib (Treble clef): Measures 11-12.
- Mrm. (Treble clef): Measures 11-12.
- Synth. (Treble clef): Measures 11-12.
- Si. (Treble clef): Measures 11-12.
- A. (Treble clef): Measures 11-12.
- Synth. (Bass clef, 2 flats): Measures 11-12.
- Bat. (Staff with two vertical bars): Measures 11-12.
- Pia. él. (Treble clef): Measures 11-12.
- St. (Treble clef): Measures 11-12.

Measure 11: The first Synth. staff has a sixteenth-note pattern. The second Synth. staff has eighth-note pairs. The Clar. Sib staff has eighth-note pairs. The Mrm. staff has eighth-note pairs. The Si. staff has eighth-note pairs. The A. staff has eighth-note pairs. The Pia. él. staff has eighth-note pairs. The St. staff has eighth-note pairs.

Measure 12: The first Synth. staff has eighth-note pairs. The second Synth. staff has eighth-note pairs. The Clar. Sib staff has eighth-note pairs. The Mrm. staff has eighth-note pairs. The Si. staff has eighth-note pairs. The A. staff has eighth-note pairs. The Pia. él. staff has eighth-note pairs. The St. staff has eighth-note pairs.

32

A musical score for orchestra and electronics, page 14, measure 32. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) playing sustained notes. 3. Clar. Sib (Treble clef) playing sustained notes. 4. Mrm. (Treble clef, 2 flats) playing eighth-note chords. 5. Synth. (Treble clef, 2 flats) playing sustained notes. 6. Si. (Treble clef, 2 flats) playing sustained notes. 7. A. (Treble clef, 2 flats) playing sustained notes. 8. Synth. (Bass clef, 2 flats) playing sustained notes. 9. Bat. (Clef mark) playing sixteenth-note patterns with 'x' and 'y' marks. 10. Pia. él. (Treble clef, 2 flats) playing sustained notes. 11. St. (Treble clef, 2 flats) playing sustained notes.

34

Synth.

Synth.

Clar. Sib.

Mrm.

Synth.

Si.

A.

Synth.

Bat.

Pia. él.

St.

35

Musical score for orchestra and electronics, page 10, measures 11-12.

**Measure 11:**

- Synth. (Bass):** Notes at measure start, followed by a rest, then eighth-note pairs.
- Synth. (Bass):** Eighth-note pairs.
- Clar. Sib:** Notes with a '3' above them.
- Mrm.:** Notes with a '3' above them.
- Synth. (Treble):** Notes.
- Si.:** Notes.
- A.:** Notes.
- Synth. (Bass):** Rest.
- Bat.:** Slurs with 'x' marks.
- Pia. él.:** Rest.
- St.:** Rest.

**Measure 12:**

- Synth. (Bass):** Notes.
- Synth. (Bass):** Notes.
- Clar. Sib:** Notes.
- Mrm.:** Notes.
- Synth. (Treble):** Notes.
- Si.:** Notes.
- A.:** Notes.
- Synth. (Bass):** Rest.
- Bat.:** Slurs with 'x' marks.
- Pia. él.:** Rest.
- St.:** Rest.

37

A musical score for orchestra and electronics, page 17, measure 37. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) playing sustained notes with a crescendo line. 3. Clar. Sib (Treble clef) playing eighth-note patterns. 4. Mrm. (Treble clef) playing eighth-note chords. 5. Synth. (Treble clef) playing sustained notes. 6. Si. (Treble clef) playing sustained notes. 7. A. (Treble clef) playing sustained notes. 8. Synth. (Bass clef, 2 flats) playing sustained notes. 9. Bat. (Bass clef, common time) playing sixteenth-note patterns with 'x' marks. 10. Pia. él. (Treble clef) playing sustained notes. 11. St. (Treble clef) playing sustained notes.

40

A musical score for orchestra and electronics, page 18, measure 40. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) playing sustained notes. 3. Clar. Sib (Treble clef) playing eighth-note patterns. 4. Mrm. (Treble clef) playing sustained notes. 5. Synth. (Treble clef) playing sustained notes. 6. Si. (Treble clef) playing sustained notes. 7. A. (Treble clef) playing sustained notes. 8. Synth. (Bass clef, 2 flats) playing sustained notes. 9. Bat. (Bass clef) playing eighth-note patterns with 'x' marks. 10. Pia. él. (Treble clef) playing sustained notes. 11. St. (Treble clef) playing sustained notes.

42

A musical score for orchestra and electronics, page 19, measure 42. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) with sustained notes and a crescendo decrescendo line. 3. Clar. Sib (Treble clef) playing eighth-note patterns. 4. Mrm. (Treble clef) silent. 5. Synth. (Treble clef) silent. 6. Si. (Treble clef) silent. 7. A. (Treble clef) silent. 8. Synth. (Bass clef, 2 flats) silent. 9. Bat. (Drum clef) playing eighth-note patterns with 'x' marks. 10. Pia. él. (Treble clef) silent. 11. St. (Treble clef) silent.

45

Synth. (Bass) staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

Synth. (Treble) staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

Clar. Sib. staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

Mrm. staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

Synth. (Treble) staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

Si. staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

A. staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

Synth. (Bass) staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

Bat. staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

Pia. él. staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

St. staff: Measures 1-4 show eighth-note patterns. Measure 5 shows a sustained note with a wavy line.

47

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Synth. (Bass clef), Synth. (Treble clef), Clar. Sib. (Treble clef), Mrm. (Treble clef), Synth. (Treble clef), Si. (Treble clef), A. (Treble clef), Synth. (Bass clef), Bat. (Bass clef), Pia. él. (Treble clef), and St. (Treble clef). The music consists of two measures separated by a bar line. Measure 1 contains eighth-note patterns for various instruments, including sustained notes and grace notes. Measure 2 continues with similar patterns, notably featuring a sustained note with a wavy line under it for the second synth staff.

49

Musical score for orchestra and electronics, page 22, measure 49. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes and rests.
- Synth. (Treble clef, bass staff): Notes and rests.
- Clar. Sib (Treble clef, treble staff): Notes and rests.
- Mrm. (Treble clef, treble staff): Rests.
- Synth. (Treble clef, treble staff): Rests.
- Si. (Treble clef, treble staff): Rests.
- A. (Treble clef, treble staff): Notes and rests.
- Synth. (Bass clef, bass staff): Rests.
- Bat. (Clef mark): Notes and rests.
- Pia. él. (Treble clef, treble staff): Rests.
- St. (Treble clef, treble staff): Rests.

51

A musical score for orchestra and electronics, page 23, measure 51. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Notes at the beginning, followed by a rest.
- Synth. (Bass clef, 2 flats): Notes at the beginning.
- Clar. Sib (Treble clef): Sixteenth-note pattern.
- Mrm. (Treble clef): Rest throughout.
- Synth. (Treble clef): Notes at the beginning.
- Si. (Treble clef): Rest throughout.
- A. (Treble clef): Rest throughout.
- Synth. (Bass clef, 2 flats): Rest throughout.
- Bat. (Clef mark): Slurs and grace notes.
- Pia. él. (Treble clef): Rest throughout.
- St. (Treble clef): Sixteenth-note pattern.

52

Musical score for orchestra and electronics, page 24, measure 52. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef, 2 flats): Notes on the 3rd and 4th lines.
- Clar. Sib (Treble clef, 1 flat): Notes on the 1st, 2nd, 3rd, and 4th lines.
- Mrm. (Treble clef, 1 flat): Notes on the 1st, 2nd, 3rd, and 4th lines.
- Synth. (Treble clef, 1 flat): Notes on the 5th and 6th lines.
- Si. (Treble clef, 1 flat): Notes on the 1st, 2nd, 3rd, and 4th lines.
- A. (Treble clef, 1 flat): Notes on the 1st, 2nd, 3rd, and 4th lines.
- Synth. (Bass clef, 2 flats): Notes on the 1st, 2nd, 3rd, and 4th lines.
- Bat. (Clef mark): Notes on the 1st, 2nd, 3rd, and 4th lines.
- Pia. él. (Treble clef, 1 flat): Notes on the 1st, 2nd, 3rd, and 4th lines.
- St. (Treble clef, 1 flat): Notes on the 1st, 2nd, 3rd, and 4th lines.

53

Musical score for orchestra and electronics, page 10, measures 1-2.

The score consists of ten staves:

- Synth. (Bass clef, B-flat key signature): Measures 1-2.
- Synth. (Bass clef, B-flat key signature): Measures 1-2.
- Clar. Sib (Treble clef): Measures 1-2.
- Mrm. (Treble clef): Measures 1-2.
- Synth. (Treble clef): Measures 1-2.
- Si. (Treble clef): Measures 1-2.
- A. (Treble clef): Measures 1-2.
- Synth. (Bass clef, B-flat key signature): Measures 1-2.
- Bat. (Bass clef): Measures 1-2. The bassoon part consists of vertical strokes with 'x' marks above them. Measures 1-2 show a descending sequence of notes.
- Pia. él. (Treble clef): Measures 1-2.
- St. (Treble clef): Measures 1-2.

Measure 1: Clarinet Sib plays eighth notes. Mrm. and St. play eighth notes. Synth. (Bass) and Synth. (Treble) play eighth notes. Si. and Pia. él. play eighth notes. Bat. plays eighth notes.

Measure 2: Clarinet Sib plays eighth notes. Mrm. and St. play eighth notes. Synth. (Bass) and Synth. (Treble) play eighth notes. Si. and Pia. él. play eighth notes. Bat. plays eighth notes.

54

Synth. (Bass clef, B-flat key signature): Measures 1-2, eighth-note chords; Measure 3, eighth-note chords.

Synth. (Bass clef, B-flat key signature): Measures 1-2, sustained notes; Measure 3, sustained notes.

Clar. Sib. (Treble clef, B-flat key signature): Measures 1-2, sustained note; Measure 3, sixteenth-note patterns.

Mrm. (Treble clef, B-flat key signature): Measures 1-2, eighth-note chords; Measure 3, sixteenth-note patterns.

Synth. (Treble clef, B-flat key signature): Measures 1-2, sustained notes; Measure 3, sustained notes.

Si. (Treble clef, B-flat key signature): Measures 1-2, eighth-note chords; Measure 3, sustained notes.

A. (Treble clef, B-flat key signature): Measures 1-2, sustained notes; Measure 3, sustained notes.

Synth. (Bass clef, B-flat key signature): Measures 1-2, sustained notes; Measure 3, sustained notes.

Bat. (Bass clef, B-flat key signature): Measures 1-2, eighth-note chords; Measure 3, eighth-note chords.

Pia. él. (Treble clef, B-flat key signature): Measures 1-2, sustained notes; Measure 3, sustained notes.

St. (Treble clef, B-flat key signature): Measures 1-2, sustained notes; Measure 3, sustained notes.

55

Synth. (Bass)

Synth. (Treble)

Clar. Sib.

Mrm.

Synth. (Treble)

Si.

A.

Synth. (Bass)

Bat.

Pia. él.

St.

57

A musical score for orchestra and electronics, page 28, measure 57. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing sustained notes (F#) and a sharp sign.
- Clar. Sib (Treble clef, treble staff): Playing a single eighth note.
- Mrm. (Treble clef, treble staff): Playing eighth-note patterns.
- Synth. (Treble clef, treble staff): Playing eighth-note patterns.
- Si. (Treble clef, treble staff): Playing a single eighth note.
- A. (Treble clef, treble staff): Playing a single eighth note.
- Synth. (Bass clef, bass staff): Playing a single eighth note.
- Bat. (Staff with two sets of four vertical bars): Playing eighth-note patterns with cross-like markings.
- Pia. él. (Treble clef, treble staff): Playing eighth-note patterns.
- St. (Treble clef, treble staff): Playing a single eighth note.

59

Musical score for orchestra and electronics, page 29, measure 59. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes at the beginning, followed by a rest.
- Synth. (Treble clef, treble staff): Notes at the beginning, followed by a rest.
- Clar. Sib (Treble clef, treble staff): Rest throughout.
- Mrm. (Treble clef, treble staff): Rest throughout.
- Synth. (Treble clef, treble staff): Sixteenth-note patterns.
- Si. (Treble clef, treble staff): Rest throughout.
- A. (Treble clef, treble staff): Rest throughout.
- Synth. (Treble clef, treble staff): Notes at the beginning, followed by a rest.
- Bat. (Bass clef, bass staff): Eight-note patterns.
- Pia. él. (Treble clef, treble staff): Sixteenth-note patterns.
- St. (Treble clef, treble staff): Rest throughout.

61

A musical score for orchestra and electronics, page 30, measure 61. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Treble clef, 2 flats) playing sustained notes with wavy lines above them. 3. Clar. Sib. (Treble clef, 2 flats) playing eighth-note patterns. 4. Mrm. (Treble clef, 2 flats) playing quarter notes. 5. Synth. (Treble clef, 2 flats) playing eighth-note patterns. 6. Si. (Treble clef, 2 flats) playing quarter notes. 7. A. (Treble clef, 2 flats) playing eighth-note patterns with sixteenth-note grace notes. 8. Synth. (Treble clef, 2 flats) playing sustained notes. 9. Bat. (Bass clef, common time) playing eighth-note patterns with 'x' marks. 10. Pia. él. (Treble clef, 2 flats) playing eighth-note patterns. 11. St. (Treble clef, 2 flats) playing quarter notes.

63

A musical score for orchestra and electronics, page 31, measure 63. The score consists of ten staves. From top to bottom: 1. Synth. Bass (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. Treble (Treble clef, 2 flats) with sustained notes and a long wavy line. 3. Clar. Sib. Treble (Treble clef, 2 flats) playing eighth-note patterns. 4. Mrm. Treble (Treble clef, 2 flats) silent. 5. Synth. Treble (Treble clef, 2 flats) silent. 6. Si. Treble (Treble clef, 2 flats) silent. 7. A. Treble (Treble clef, 2 flats) playing sixteenth-note chords. 8. Synth. Treble (Treble clef, 2 flats) silent. 9. Bat. Bass (Bass clef, 2 flats) playing eighth-note patterns with 'x' marks. 10. Pia. él. Treble (Treble clef, 2 flats) silent. 11. St. Treble (Treble clef, 2 flats) silent.

65

Musical score for orchestra and electronics, page 32, measure 65. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Playing eighth-note pairs.
- Synth. (Treble clef, treble staff): Playing eighth-note pairs.
- Clar. Sib (Treble clef, treble staff): Playing eighth-note pairs.
- Mrm. (Treble clef, treble staff): Resting.
- Synth. (Treble clef, treble staff): Playing eighth-note pairs.
- Si. (Treble clef, treble staff): Resting.
- A. (Treble clef, treble staff): Playing eighth-note pairs.
- Synth. (Treble clef, treble staff): Resting.
- Bat. (Bass clef, bass staff): Playing eighth-note pairs.
- Pia. él. (Treble clef, treble staff): Resting.
- St. (Treble clef, treble staff): Resting.

67

A musical score for orchestra and electronics, page 33, measure 67. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Notes at the beginning, followed by a rest.
- Synth. (Bass clef, 2 flats): Notes at the beginning.
- Clar. Sib (Treble clef, 1 flat): Sixteenth-note pattern.
- Mrm. (Treble clef, 1 flat): Rest.
- Synth. (Treble clef, 1 flat): Notes at the beginning.
- Si. (Treble clef, 1 flat): Rest.
- A. (Treble clef, 1 flat): Rest.
- Synth. (Treble clef, 1 flat): Rest.
- Bat. (Bass clef, 2 flats): Slurs and rests.
- Pia. él. (Treble clef, 1 flat): Rest.
- St. (Treble clef, 1 flat): Sixteenth-note pattern.

1

Synth. (Bass clef, B-flat key signature)  
Synth. (Bass clef, B-flat key signature)  
Clar. Sib. (Treble clef)  
Mrm. (Treble clef)  
Synth. (Treble clef)  
Si. (Treble clef)  
A. (Treble clef)  
Synth. (Treble clef)  
Bat. (Bass clef)  
Pia. él. (Treble clef)  
St. (Treble clef)

69

Musical score for orchestra and electronics, page 35, measure 69. The score consists of ten staves:

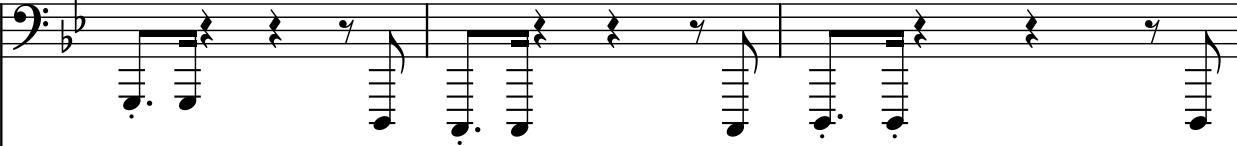
- Synth. (Bass clef, 2 flats): Notes at the beginning, followed by rests.
- Synth. (Bass clef, 1 sharp): Notes at the beginning, followed by rests.
- Clar. Sib (Treble clef, 2 flats): Playing eighth-note patterns.
- Mrm. (Treble clef, 2 flats): Rests throughout.
- Synth. (Treble clef, 2 flats): Rests throughout.
- Si. (Treble clef, 2 flats): Rests throughout.
- A. (Treble clef, 2 flats): Playing sustained notes.
- Synth. (Treble clef, 2 flats): Rests throughout.
- Bat. (Clef mark): Playing sixteenth-note patterns.
- Pia. él. (Treble clef, 2 flats): Rests throughout.
- St. (Treble clef, 2 flats): Playing sustained notes.

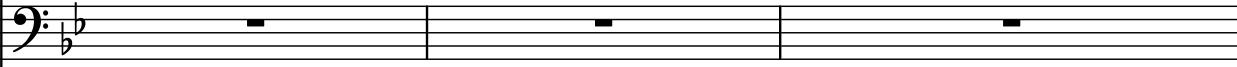
72

Musical score for orchestra and electronics, page 36, measure 72. The score consists of ten staves:

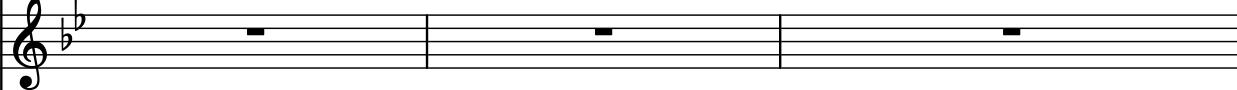
- Synth. (Bass clef, 2 flats): Playing eighth-note patterns.
- Synth. (Bass clef, 2 flats): Playing eighth-note patterns.
- Clar. Sib (Treble clef, 2 flats): Playing eighth-note patterns.
- Mrm. (Treble clef, 2 flats): Playing eighth-note patterns.
- Synth. (Treble clef, 2 flats): Playing eighth-note patterns.
- Si. (Treble clef, 2 flats): Playing eighth-note patterns.
- A. (Treble clef, 2 flats): Playing eighth-note patterns, followed by a dynamic crescendo and a sustained note.
- Synth. (Treble clef, 2 flats): Playing eighth-note patterns.
- Bat. (Bass clef, common time): Playing eighth-note patterns.
- Pia. él. (Treble clef, 2 flats): Playing eighth-note patterns.
- St. (Treble clef, 2 flats): Playing eighth-note patterns.

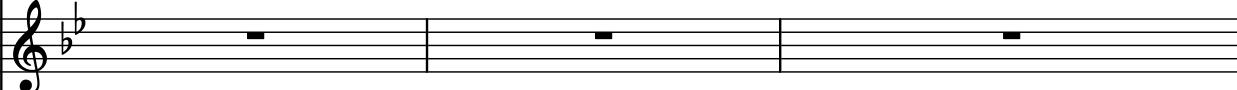
75

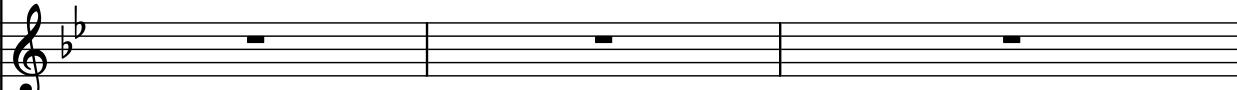
Synth. 

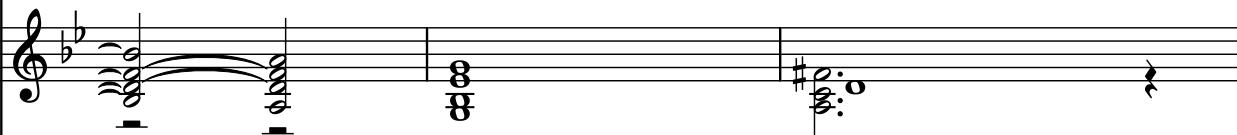
Synth. 

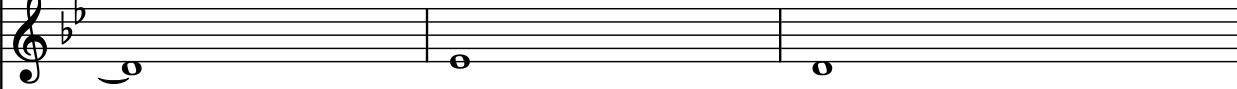
Clar. Sib 

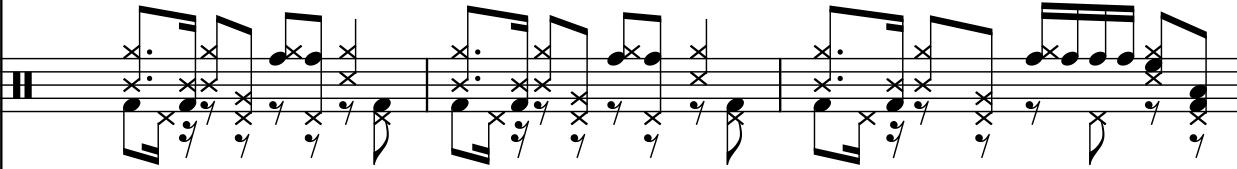
Mrm. 

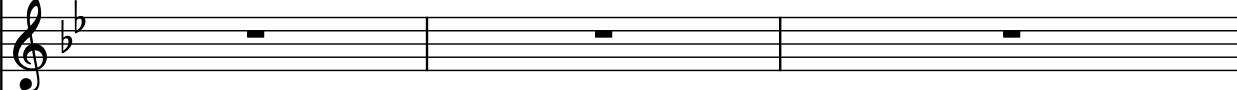
Synth. 

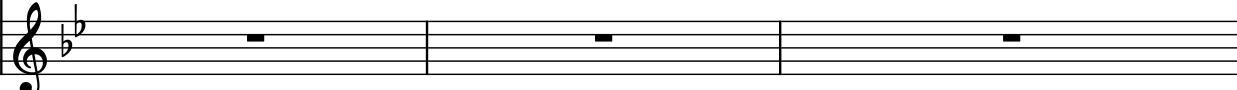
Si. 

A. 

Synth. 

Bat. 

Pia. él. 

St. 

78

Musical score for orchestra and electronics, page 38, measure 78. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes and rests.
- Synth. (Bass clef, bass staff): Rests.
- Clar. Sib (Treble clef, treble staff): Notes and rests.
- Mrm. (Treble clef, treble staff): Rests.
- Synth. (Treble clef, treble staff): Notes and rests.
- Si. (Treble clef, treble staff): Rests.
- A. (Treble clef, treble staff): Notes and rests.
- Synth. (Treble clef, treble staff): Notes and rests.
- Bat. (Bass clef, bass staff): X marks and rests.
- Pia. él. (Treble clef, treble staff): Notes and rests.
- St. (Treble clef, treble staff): Rests.

80

A musical score for orchestra and electronics, page 39, measure 80. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 flats) playing eighth-note patterns. 2. Synth. (Bass clef, 2 flats) mostly rests. 3. Clar. Sib (Treble clef, 2 flats) playing eighth-note patterns. 4. Mrm. (Treble clef, 2 flats) mostly rests. 5. Synth. (Treble clef, 2 flats) playing eighth-note patterns. 6. Si. (Treble clef, 2 flats) mostly rests. 7. A. (Treble clef, 2 flats) sustained notes followed by a dynamic change. 8. Synth. (Treble clef, 2 flats) eighth-note patterns. 9. Bat. (Bass clef, common time) playing eighth-note patterns with 'x' marks. 10. Pia. él. (Treble clef, 2 flats) eighth-note patterns. 11. St. (Treble clef, 2 flats) mostly rests.

Musical score for measure 82, page 40, featuring ten staves:

- Synth.** (Bass clef, 4 flats): Notes on the 4th, 5th, and 6th lines.
- Synth.** (Bass clef, 4 flats): Notes on the 5th and 6th lines.
- Clar. Sib.** (Treble clef, 4 flats): Notes on the 2nd, 3rd, and 4th lines.
- Mrm.** (Treble clef, 4 flats): Notes on the 5th and 6th lines.
- Synth.** (Treble clef, 4 flats): Notes on the 4th, 5th, and 6th lines.
- Si.** (Treble clef, 4 flats): Notes on the 5th and 6th lines.
- A.** (Treble clef, 4 flats): Multiple sustained notes on the 4th, 5th, and 6th lines.
- Synth.** (Treble clef, 4 flats): Notes on the 4th, 5th, and 6th lines.
- Bat.** (Bass clef, 4 flats): Notes on the 4th, 5th, and 6th lines, with X marks below the staff.
- Pia. él.** (Treble clef, 4 flats): Notes on the 4th, 5th, and 6th lines.
- St.** (Treble clef, 4 flats): Notes on the 5th and 6th lines.

84

Musical score for orchestra and electronics, page 41, measure 84. The score consists of ten staves:

- Synth. (Bass clef, 2 flats): Notes on the 4th and 5th lines.
- Synth. (Bass clef, 2 flats): Rests.
- Clar. Sib (Treble clef, 2 flats): Melodic line with grace notes.
- Mrm. (Treble clef, 2 flats): Rests.
- Synth. (Treble clef, 2 flats): Melodic line.
- Si. (Treble clef, 2 flats): Rests.
- A. (Treble clef, 2 flats): Chords (G, G) followed by a sharp sign and a sustained note.
- Synth. (Treble clef, 2 flats): Melodic line.
- Bat. (Bass clef, common time): X-shaped patterns.
- Pia. él. (Treble clef, 2 flats): Sixteenth-note patterns.
- St. (Treble clef, 2 flats): Rests.

86

Musical score for orchestra and electronics, page 42, measure 86. The score consists of ten staves:

- Synth. (Bass clef, 4 flats): Notes on the 4th and 5th lines.
- Synth. (Bass clef, 4 flats): Rests.
- Clar. Sib (Treble clef, 4 flats): Notes on the 4th and 5th lines.
- Mrm. (Treble clef, 4 flats): Rests.
- Synth. (Treble clef, 4 flats): Notes on the 4th and 5th lines.
- Si. (Treble clef, 4 flats): Rests.
- A. (Treble clef, 4 flats): Notes on the 4th and 5th lines.
- Synth. (Treble clef, 4 flats): Notes on the 4th and 5th lines.
- Bat. (Clef mark): Notes with stems pointing up and down.
- Pia. él. (Treble clef, 4 flats): Notes on the 4th and 5th lines.
- St. (Treble clef, 4 flats): Rests.

88

Musical score for system 88:

- Synth.** (Bass clef, 2 flats):
  - Measures 1-2: Eighth-note chords (B-flat, D-flat, G-flat).
  - Measure 3: Rest.
  - Measures 4-5: Eighth-note chords (B-flat, D-flat, G-flat).
  - Measure 6: Rest.
- Synth.** (Bass clef, 2 flats):
  - Measures 1-2: Rest.
  - Measure 3: Rest.
- Clar. Sib.** (Treble clef, 2 flats):
  - Measures 1-2: Eighth-note chords (B-flat, D-flat, G-flat).
  - Measure 3: Rest.
  - Measures 4-5: Eighth-note chords (B-flat, D-flat, G-flat).
  - Measure 6: Rest.
- Mrm.** (Treble clef, 2 flats):
  - Measures 1-2: Rest.
  - Measure 3: Rest.
- Synth.** (Treble clef, 2 flats):
  - Measures 1-2: Eighth-note chords (B-flat, D-flat, G-flat).
  - Measure 3: Rest.
  - Measures 4-5: Eighth-note chords (B-flat, D-flat, G-flat).
  - Measure 6: Rest.
- Si.** (Treble clef, 2 flats):
  - Measures 1-2: Rest.
  - Measure 3: Rest.
- A.** (Treble clef, 2 flats):
  - Measures 1-2: Eighth-note chords (B-flat, D-flat, G-flat).
  - Measure 3: Rest.
  - Measures 4-5: Eighth-note chords (B-flat, D-flat, G-flat).
  - Measure 6: Rest.
- Synth.** (Treble clef, 2 flats):
  - Measures 1-2: Rest.
  - Measure 3: Rest.
- Bat.** (Bass clef, common time):
  - Measures 1-2: Sixteenth-note patterns (X marks).
  - Measure 3: Rest.
  - Measures 4-5: Sixteenth-note patterns (X marks).
  - Measure 6: Rest.
- Pia. él.** (Treble clef, 2 flats):
  - Measures 1-2: Rest.
  - Measures 3-4: Sixteenth-note patterns (dots).
  - Measures 5-6: Rest.
- St.** (Treble clef, 2 flats):
  - Measures 1-2: Rest.
  - Measures 3-6: Rest.

90

A musical score for orchestra and electronics, page 44, measure 90. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 3 flats) plays a sustained note followed by a short rest, then a eighth note, a sixteenth note, and a eighth note. A bracket above the last three notes indicates a triplet. 2. Synth. (Bass clef, 3 flats) plays a sustained note followed by a short rest. 3. Clar. Sib (Treble clef, 3 flats) plays a dotted eighth note, a sixteenth note, and a sustained note. 4. Mrm. (Treble clef, 3 flats) plays a sustained note followed by a short rest. 5. Synth. (Treble clef, 3 flats) plays a sustained note followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. 6. Si. (Treble clef, 3 flats) plays a sustained note followed by a short rest. 7. A. (Treble clef, 3 flats) plays a sustained note followed by a short rest, then a eighth note, a sixteenth note, and a eighth note. A bracket above the last three notes indicates a triplet. 8. Synth. (Treble clef, 3 flats) plays a sustained note followed by a short rest, then a eighth note. 9. Bat. (Percussion clef) plays a rhythmic pattern of eighth and sixteenth notes. 10. Pia. él. (Treble clef, 3 flats) plays a sustained note followed by a short rest, then a eighth note, a sixteenth note, and a eighth note. 11. St. (Treble clef, 3 flats) plays a sustained note followed by a short rest.

92 ♩ = 80

Synth.

Synth.

Clar. Sib.

Mrm.

Synth.

Si.

A.

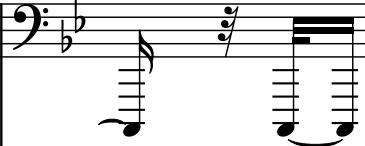
Synth.

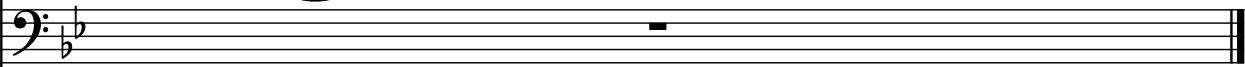
Bat.

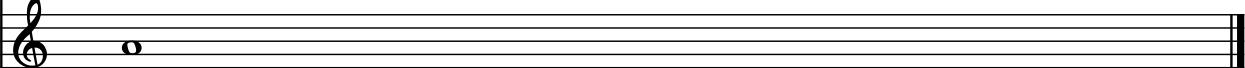
Pia. él.

St.

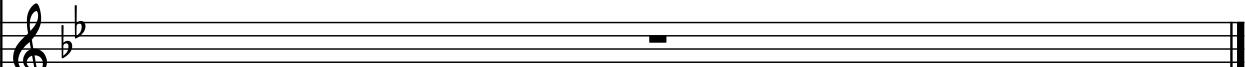
94

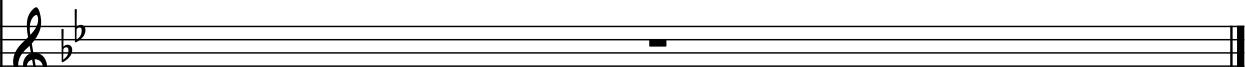
Synth. 

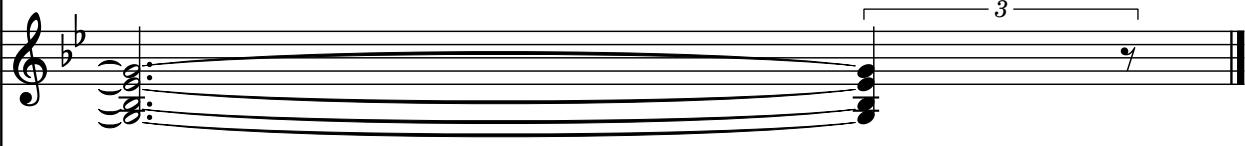
Synth. 

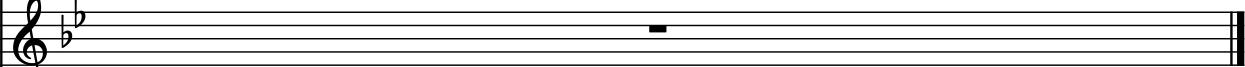
Clar. Sib 

Mrm. 

Synth. 

Si. 

A. 

Synth. 

Bat. 

Pia. él. 

St. 